

ERASMUS POLICY STATEMENT

Overall Strategy-ECHE 2014-2020

The Dance Conservatory of Valencia-Advanced Studies, belongs to the High Institute of Artistic Studies of the Valencian Region and to the Regional Ministry of Education, Culture and Sports. It's an excellent higher education center for professionals in the world of dance, both in the field of teaching as in creation, immersed in the European Higher Education Area. For this reason, one of the main priorities is the internationalization of the Center, which is to establish and regulate the necessary channels for collaborations with other Higher Education Institutions (HEI) specialized in dance education, both European and non-European.

The Erasmus Policy Statement of DCV-AS includes the following points:

a) Choice of partners: both European and non-European partners. In the case of HEI, it seeks complementarity education provided abroad with the DCV-AS Course Catalog, clarity in Erasmus Policy Statement and excellence in teaching. Quality regarding companies or other entities with which to establish cooperation projects seeking connection to the workplace and professionalizing completion.

b) Geographical Areas: European and non European Areas are considered. Nowadays our partner relationship includes: Codarts Hogeschool voor de Kunsten (Netherlands), Escola Superior de Dança (Portugal), Anton Brucker Privatuniversität für E Musik, Schauspiel und Tanza (Austria), Konservatorium Wien University (Austria), Artez Hogeschool Voor de Kunsten (Netherlands), Falmouth University (United Kingdom), Sakarya University (Turkey).

c) Objectives:

-Continue the actions undertaken since 2009 within the LLP in order to obtain the Charter that replaces the previous Erasmus University Charter, granted to DCV-AS in 2009 and that ensures our active participation in the implementation and consolidation of the EHEA.

-Keep bilateral agreements signed so far, seven in total. The election is based, firstly, on the high quality of dance education in these HEI, clarity in their respective Erasmus

Policy Statement and complementarity of their specialized studies with the Catalogue Course offered at DCV-AS.

-Increase the number of participants in the exchange programme facilitating, promoting, disseminating the visibility of the Center and campaigns on the importance of the mobility of students, teaching and non-teaching staff, as a catalyst and enriching the teaching-learning process.

-To enable students to benefit educationally, linguistically and culturally from the experience of learning in other European countries, contributing to the creation of a community of young professionals well-qualified, open-minded and international experience.

-Expand and enrich the range and content of education offered in the curriculum DCV-AS, favoring the reception in DCVAS of staff from EHEA. This measure is specifically aimed at those students who cannot take part in a mobility programme.

-Provide an enriching exchange of skills and experience on pedagogical methods, based on the mobility of staff from the center and non-teaching staff.

-Expand the actions, seeking new bilateral agreements with other HEI, European or not.

-Establish contacts with institutions or companies in the area where students from other countries will attend the training courses.

-Promote special agreements between educational institutions, youth organizations, dance companies, local and regional authorities, to encourage the development and application of innovative practices in dance education, creativity and access to employment, aimed at professionalizing actions, preferably within the choreographic field, as an extension of the practices included in the teaching programme.

-To facilitate the ECTS credit transfer and recognition of studies abroad, by ECTS. Encourage the tutor and coordinator / head of the Erasmus department of each HIE to monitor the documents needed for that purpose.

d) Target:

Dance students who have completed a minimum of 60 credits in study period and practices, Teachers, Personal learning (academic and administrative staff) in order to improve technical and practical skills which is required in their current position.

For the next period 2014-20, the DCV-AS aims to coordinate a project of international cooperation, including educational institutions, dance companies and renowned choreographers.

Overall, it is about creating a group of students from different countries inside and outside of Europe, which form an experimentation choreographic group, or a semi-professional dance company. This non-profit dance group will be the direct link to the professional dance world.

It is intended to form a repertoire of today's modern artists, where innovation in dance, use of new languages and the application of new technologies applied to the stage allows students a unique experience, very close to the professional world. This kind of experience is not easily accessible to dance centers, if it's not taking part in a programme such as Erasmus for All.

This is a great opportunity for dance students, as they will have a new experience and become partners in creating a show from different perspectives, from management, lighting to staging, research and interpretation.

Between 2010 and 2012 the CSDV led a project under the Culture Programme 2007-2013 and is experienced enough to manage a project of this nature (<http://crossover-55-2.eu/>).

The **Modernisation Agenda** directs its efforts to achieve an intelligent, sustainable and inclusive growth. From CSDV it will apply as follows:

1. Increase levels of success, to provide graduates who need the EHEA:

- To promote access to the mobility of underrepresented dance groups.
- Guide the student in additional financial aid application to be eligible for an Erasmus scholarship from Regional and National Ministry of Education.
- Recognition of prior student experience to higher education, and transfer it to ECTS, according to the applicable term of the Bologna Plan of Studies.

2. Improving the quality and relevance of higher education:

- Promote the continuing professional development of their staff and reward excellence in teaching.

- Diversify the type of studies: promote studies and practices abroad (in European centers or not) and recognize the results fully in the center of origin.
 - Develop initiatives and tools to assess and promote the employability of students through mobility.
3. Strengthening quality through mobility and cross-border cooperation:
- Increase the number of bilateral agreements and establish new practices and cooperation with dance companies and entities, European and abroad.
 - Effective Recognition of ECTS obtained abroad.
4. Knowledge Alliances: apply the knowledge triangle linking higher education, research and industry by supporting excellence and regional development:
- Establish and promote collaboration with dance companies and institutions to develop a cooperative project in which, through research and choreography, students will experience a semi-professional work, making contact with dance agents: choreographers, managers, distributors, with a clearly professional objective and with excellent training providing significant improvement .
5. Improving governance and funding:
- Support the modernization of human resources management CSDV through the mobility of the teaching staff and the nonteaching staff.
 - Find sources of funding in case of mobility for the Erasmus programme, as well as national education bodies (Ministry) and regional (Regional Ministry).
 - To consider the performance level of the student in order to aid mobility, promoting competitiveness and excellence.