



Conservatori Superior de Dansa de València
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Conservatori Superior De Dansa de València

Conservatorio Superior Danza Valencia

HIGHER DEGREE IN DANCE

Dance Pedagogics

Classic Dance
 Spanish Dance

Dance Choreography

Contemporary Dance
 Spanish Dance

LEVEL 2 QF-EHEA: UNIVERSITY DEGREE



Conservatori Superior de Dansa de València

CSDV

The Conservatori Superior de Dansa de València (CSDV) is the only state centre in the Comunitat València where you can study the two lines of Dance Higher Education: **Dance Choreography** and **Dance Pedagogics**.

The CSDV is set within the context of the European Higher Education Area. It is linked to the Higher Institute of Art Education of Valencia (ISEACV), which accounts to the Council of University Education, a part of the Valencian Government.

The Higher Degree in Dance is equivalent to all effects to a **university degree** (both level 2 according to the QF-EHEA). A higher degree in dance will offer you the chance to develop your professional career in **education, teaching, choreography, artistic creativity, research, or dance management**.

EMT bus lines: 18, 29, 40, 41 and 71

Underground and subway lines: 4 and 6

39°29'01.8"N 0°20'47.6"W



INTERNATIONALIZATION

The CSDV is in possession of the ERASMUS Charter for Higher Education, which allows our students and teachers to take part in the Erasmus+ mobility programme and therefore visit countries such as the United Kingdom, Portugal, Malta, Italy, Austria, Hungary, the Netherlands, and so on.

The CSDV has a staff of 27 teachers formed by professionals with extensive experience in all the dance fields and theoretical subjects taught in our teachings, and as our studies require, immersed in a research work that qualifies them every day more in their personal development and their teaching.



HIGHER DEGREE IN DANCE LEVEL 2 QF-EHEA: UNIVERSITY DEGREE

4 YEARS 240 ECTS

Dance Pedagogics
 Classic Dance
 Spanish Dance

Dance Choreography
 Contemporary Dance
 Spanish Dance

SUBJECTS

- History of Dance and Humanities
- Dance and movement techniques
- Didactics and methodology for dance teaching
- Psychopedagogy of dance
- Health science applied to dance
- Music and musical languages applied to dance
- Tools for creativity
- Analysis and practice of choreography works and repertoire
- ITC applied to dance
- Management and administration of educational projects
- Staging and dramaturgy
- English
- Optional subjects
- Training contracts
- End-of-studies essay

SUBJECTS

- History of Dance and Humanities
- Dance and movement techniques
- Choreography and improvisation techniques. Systems and tools of creation
- Health science applied to dance
- Music and musical languages applied to dance
- Analysis and practice of choreography works and repertoire
- ITC applied to dance
- Management, administration and creation of artistic projects
- Staging and dramaturgy
- English
- Optional subjects
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