

ERASMUS STUDY PROGRAM 2022/2023

SUBJECT	BASIS OF IMPROVISATION, COMPOSITION AND PERFORMANCE AS CREATIVE TOOLS
Code	1_BI_CO
ECTS	4 ECTS
Description	Development of creative and expressive abilities using body language in both terms: interpretation and improvisation. Knowledge of the tools that allow approaching different creation processes, from the study of movement analysis to the practice of different composition and improvisation techniques.
Prior knowledge	<ul style="list-style-type: none"> - Knowledge of the different elements involved in the training of students as performers and dance choreographers. - Basic notions in the fields of improvisation and/or interpretation. - Capacity of retention related to the proposed material.

SUBJECT	CHOREOGRAPHY WORKSHOP
Code	2_TCO
ECTS	4 ECTS
Description	Experimentation of new forms of creation through the meeting of artistic disciplines that broaden the vision of dance as an artistic language. Approach to the different ways of facing choreographic and scenic creation knowing and/or experiencing different creative processes through the encounter of different artistic disciplines with artists who use dance, body and movement in their formal discourse
Prior knowledge	<p>Knowledge acquired in the first course of the subject of choreographic composition and improvisation techniques is required. Creation systems and tools.</p> <p>In general, the student must possess certain knowledge of dance techniques, body language and physical training that enables him to design compositions, give instructions and direct the dancers in choreographic workshop practices, as well as use them appropriately when required as interpreter.</p> <p>This basic knowledge, the interest in the subject and the responsible commitment to carry out the requirements of the sessions autonomously, will allow the student to successfully face this subject.</p> <p>Those referring to affective competences are also essential requirements, since the work focuses on the relationship with the other and therefore collaboration and companionship must be constantly present, promoting a climate of trust where the teaching-learning process is developed optimally and allow the achievement of the learning outcomes referred below</p>

SUBJECT	CONTEMPORARY DANCE TECHNIQUE III
Code	2_TD_III_CO
ECTS	8 ECTS
Description	<p>To develop a praxis based on in-depth knowledge of the body from different perspectives and dance styles, having a wide range of techniques that make up these styles.</p> <p>Students will complement their training with philosophical principles, aesthetic theories and body foundations, as well as with certain historical-contextual aspects that support the techniques studied</p>
Prior knowledge	<p>Students who take the Dance Techniques I subject must have technical knowledge of contemporary dance equivalent to that acquired in the Professional Dance Studies, either by having completed these studies or by having received independent training that enables them to follow the classes. Those who have acquired technical knowledge of other sports disciplines, or classical or modern dance can also access the course, and must adapt said knowledge to the requirements and specificities of contemporary dance.</p> <p>This knowledge refers to specific skills of the subject in terms of basic and complex physical abilities, which are demonstrated with specific skills and abilities of contemporary dance as well as notions of floor work, vertically and in movements applied in contemporary technique.</p> <p>In the subject Dance Techniques III, prior knowledge refers, in addition to that already mentioned, to the content taught in the technical subjects studied previously in the CSDV curriculum</p>

SUBJECT	CONTEMPORARY DANCE TECHNIQUE I
Code	1_TD_I_CO
ECTS	4 ECTS
Description	<p>develop a praxis based on in-depth knowledge of the body from different perspectives and dance styles, having a wide range of techniques that make up these styles.</p> <p>Students will complement their training with philosophical principles, aesthetic theories and body foundations, as well as with certain historical-contextual aspects that support the techniques studied</p>
Prior knowledge	<p>the students who face the Dance Techniques I subject must have some technical knowledge of contemporary dance equivalent to that acquired in the Studies Dance professionals, either for having completed these studies or for having received an equivalent training that enables you to follow the classes. You can also access the course those who have acquired technical knowledge of other sports disciplines or classical dance or modern, having to adapt said knowledge to the requirements and specificities of the contemporary dance.</p> <p>This knowledge is referred to specific competences of the subject in terms of basic and complex physical abilities, demonstrated with skills and abilities specific to contemporary dance as well as notions of floor work, vertically and in displacements applied in contemporary technique</p>

SUBJECT	OTHER DANCE TECHNIQUES I
Code	3_OT_I
ECTS	4 ECTS
Description	<p>Mastery of the different dance techniques that compose each of the styles, itineraries or mentions, with the aim of perfecting the artistic, technical and interpretation of the students. It will work from the deep knowledge of the body from different perspectives. The subject is based on the different styles of dance and each style has a wide range of techniques that take part of these styles.</p> <p>The work of the students will be based fundamentally on provide an extensive knowledge of different techniques movement, complemented with the philosophical, aesthetic and technical principles, as well as with the theories and fundamentals about the body and the movement that have sustained the different techniques</p>
Prior knowledge	The students who face the subject Other Techniques I must have technical knowledge of dance that has allowed them to pass the subjects of Dance and Movement Techniques of the previous courses

SUBJECT	CREATIVE WORKSHOP
Code	4_TCR
ECTS	4 ECTS
Description	Development of a creative, practical, and personal project applying the knowledge acquired throughout the learning process, directly linked to the mentions or itineraries chosen by the student and supervised by their teacher
Prior knowledge	In this subject, the knowledge acquired throughout the learning process from previous years will be applied. It means that the knowledge of history, music, analysis and practice of choreographic works, dance and movement techniques, creation laboratory and staging techniques, among others, will be necessary to be able to put into practice a project that encompasses all the subjects related to dance pedagogy and choreography and interpretation in classical, Spanish and contemporary dance styles, and thus achieve the subsequent transmission of knowledge by the students

SUBJECT	COMPOSITION I
Code	2_C_I_CO
ECTS	4 ECTS
Description	<p>Mastery of different forms of choreographic and scenic composition, and of the techniques developed according to the different aesthetic and stylistic codes, knowing and/or experiencing different experimentation formats.</p> <p>Approach to the different ways of facing choreographic and scenic creation knowing and/or experiencing different creative processes through the encounter of different artistic disciplines with creators who use dance, body and movement in their formal discourse</p>
Prior knowledge	<p>The knowledge acquired in the first course of the subject of choreographic composition and improvisation techniques is required. Creation systems and tools.</p> <p>In general, the student must have certain knowledge of dance techniques, body language and physical training that enables him to design compositions, give instructions and direct the dancers in the practices of Composition I, as well as use them appropriately when required as interpreter.</p> <p>This basic knowledge, the interest in the subject and the responsible commitment to carry out the requirements of the sessions autonomously, will allow the student to successfully face this subject.</p> <p>Those referring to affective competences are also essential requirements, since the work focuses on the relationship with the other and therefore collaboration and companionship must be constantly present, promoting a climate of trust where the teaching-learning process is developed. optimally and allow the achievement of the learning outcomes referred to below</p>

SUBJECT	ANATOMICAL MOVEMENT
Code	O_MA
ECTS	4 ECTS
Description	<p>the subject is focused on maximizing the efficiency and minimizing the effort of body work in the practice of dance, taking as reference the Release and Alexander techniques, from awareness of the anatomical function of the skeleton in relation to the parameters that govern the movement; direction, weight, supports and dynamics.</p> <ul style="list-style-type: none"> • Know and know how to use the alignment of the skeleton to compensate for the force of gravity. • Optimize joint availability to favor the transmission of movement. • Enhance the reflex wisdom of the body to solve different paths of movement. • Knowing how to use this knowledge to make movement easier and clearer, expand the routes, refine the dynamics, improve the quality of the dance, and avoid injuries. • Master these techniques, integrate their use, and acquire capabilities to extend and optimize technical and artistic resources in the performance of the professional work of interpreter and creator.

	The students will complement their training with the philosophical principles, aesthetic theories and bodily foundations, as well as with certain historical-contextual aspects that support the techniques studied.
Prior knowledge	<p>To successfully complete this course, students must:</p> <ul style="list-style-type: none"> • Possess basic knowledge of human anatomy and its biomechanical functioning. • Possess good technical training in dance or other disciplines that integrate the awareness and control of the entire body in motion. • Know the basic aspects that constitute the mechanics of movement, weight, direction, space, force, dynamics etc. • Master the contents taught in the technical subjects studied previously in the CSDV curriculum.

OPTIONAL SUBJECTS	
BASIS OF BALLET CLASS	No ECTS associated to this subject. There will be no assessment and the attendance is free and open to every student.
ACADEMIC DANCE	No ECTS associated to this subject. There will be no assessment and the attendance is free and open to every student.